

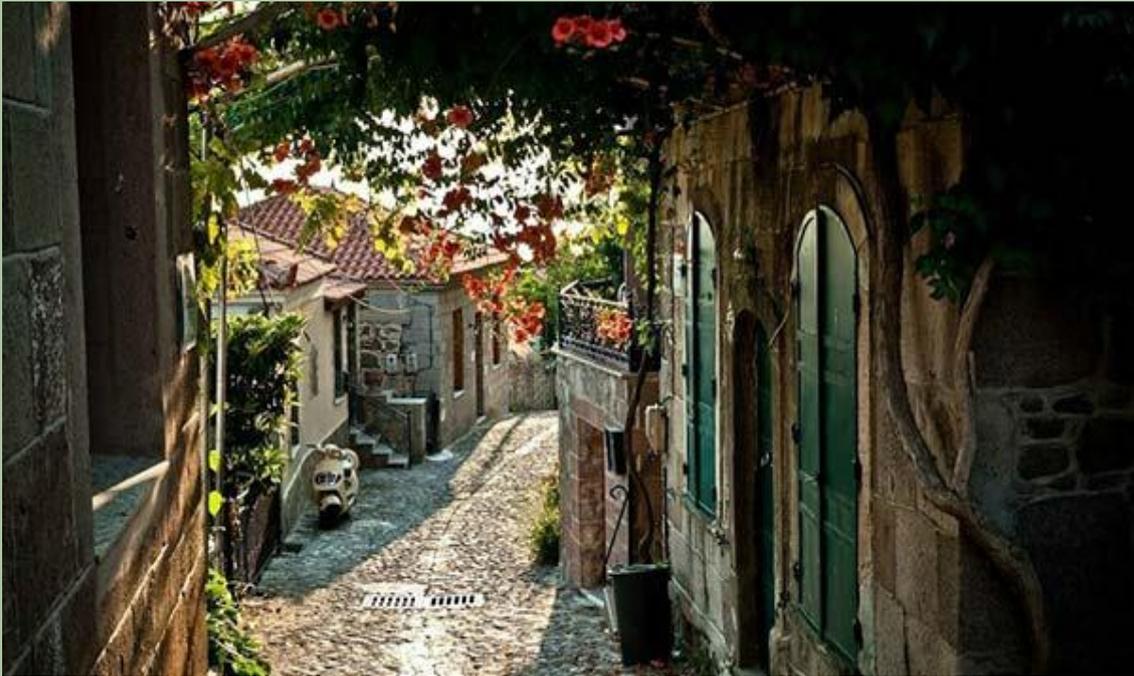
European Museum Academy
Conference and Award Ceremony 2016
19 - 21 May Lesbos - Greece

EMA2016@Lesbos team

Candidates

9+1 reasons to come to Lesbos

It's all Greek to me..



EMA2016@Lesbos team

Greetings from the EMA_2016@Lesbos team! Preparations for the conference and the award ceremony are seriously underway, the participants' enrollment continues and the programme is being finalized.

Let's take a look now at the contents of the 4th Newsletter.

Candidates "**NOESIS – Thessaloniki Science Center and Technology Museum**" and "**The Anthropos Pavilion / Moravian Museum**" for the Luigi Micheletti Awards and "**Bram Stoker's Vampires**" for the Heritage in Motion prize introduce themselves.

In the previous issue, we presented the museums and sights of Lesbos. Our suggestion for this issue is that you discover **9+1 scenic routes and sights** , and more specifically beautiful **Molyvos**, in whose vicinity we shall be staying during the meeting. Speaking of a picturesque route, do you know the etymology of the word *scenic*? We share it with you in the section **It's all Greek to me**.

By the way: are you wondering about what you must most certainly and absolutely see ***If you only had a day to spend on Lesbos?*** Students and professors at the University of the Aegean offered us their answers to this question.

Don't forget: there are less than two months to go! It is time to think about registering, if you haven't already done so: please think of doing so in the immediate future, so that you might choose the hotel and flights that suit you.

[Register now](#)

We wish you a fruitful continuation to your endeavours! Soon, we shall come back to you with fresh news!

EMA 2016 Candidates

for Luigi Micheletti Award 2016



NOESIS

Thessaloniki Science Center and Technology Museum

The main objective of the Center is the popularization of modern scientific and technological knowledge and its dissemination to the public through exhibitions, movies, educational programs, conferences, seminars and lectures.

See more

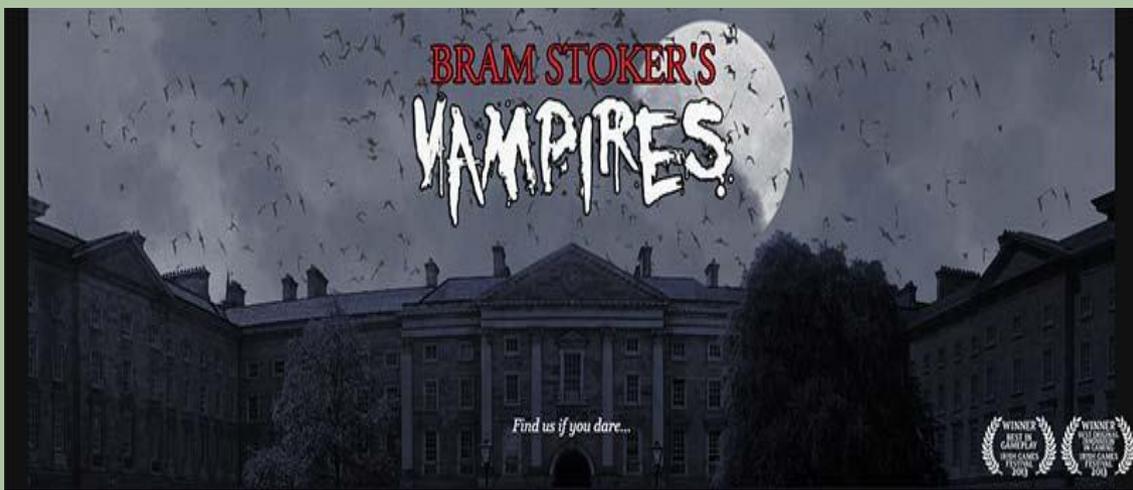


The Anthropos Pavilion / Moravian Museum

A museum dedicated to the oldest history of mankind, the origins of man and the development of culture.

See more

for Heritage in Motion Award 2016



Bram Stoker's Vampires by **Haunted Planet Studios** is a location-based augmented-reality game that turns players' smartphones into paranormal detection devices. Players use the app to find supernatural phenomena and to uncover a mystery that features historical and fictional characters related to Bram Stoker's famous novel *Dracula*.

[See more](#)

*If you only had a day to spend on Lesbos,
what would you most certainly do?*

Eléni Chryssáfi:

First of all, I would certainly go to the Tériade Museum, which is one of the most representative museums on the island. Then I would visit one or more of the island's most well-known villages to see the old buildings, which bear witness to its tradition. And if I were on Lesbos during summertime, I would go to one of its most beautiful beaches, Vaterá, which would be the best place to relax. After relaxing, I would then go on to one of the most popular destinations on the island, Pétra, where I would visit the church built on the rocks and, naturally, admire the marvellous view of the island offered from this vantage point.

Chryssoula Katsamá

If I only had a day to spend on Lesbos, I would absolutely want to discover its culture by walking about the town and along its seafront, visiting its museums, talking with some of its inhabitants and exploring the world of its traditional cuisine.

Anghelikí Kítsiou

The traditional architecture of Molyvos, its narrow cobbled streets, the settlement with its joyous colours, the municipal gallery and -naturally- the imposing medieval Kástro (castle) that dominates atop its hill, compose a landscape that every visitor should discover.

So if I had but a single day on Lesbos, I would choose to spend it in Molyvos, which combines exceptional beauty and a deep historical and cultural tradition...

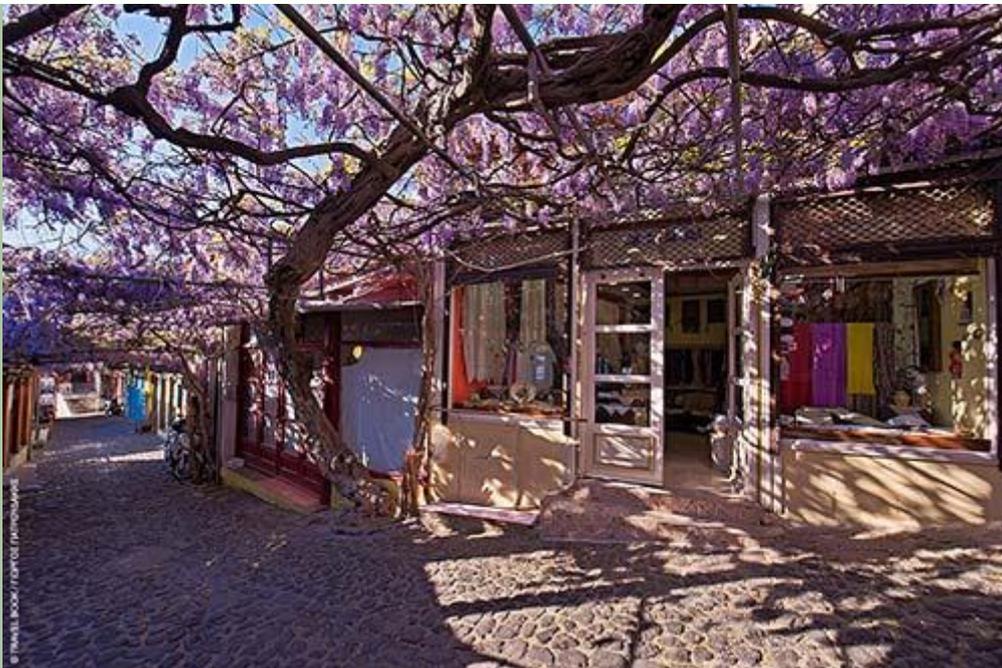
María Siderí

In the north-western part of Lesbos, in the midst of lush vegetation with plane trees, pines and olives, lies the traditional settlement of Sykamiá with stone-built mansions and cobbled alleys looking out over the Aegean from on high. It is in this village that Stratis Myrivilis was born, the great prose writer of the Generation of the 1930s. Of interest, too, are its Folklore Museum and its basilica church with three naves. Descending towards the sea and the village's port, Skála Sykamiás, there is Myrivilis' mulberry tree. On the rock in front of the port with its fishing boats and caiques stands «Panaghiá Gorgóna», a small chapel hewn out of the rock and which was named so because of the mural by an unknown naive painter depicting the Virgin with a mermaid's tail (sadly, this fresco no longer exists).

Dímitra Xenéli

Had I but a day to spend some time on Lesbos, I would certainly visit Eressos to enjoy its fabulous sea, its picturesque alleys, its serenity but also its liveliness; and then I would continue on a little further, to Sígri, for the magnificent and important fossilised museum and the perfect atmosphere that Nature openhandedly offers as a gift because.. it's worth following the road to its end!

9+1 reasons to come to Lesbos



1. 9+1 famous people
2. 9+1 local dishes
3. 9+1 museums
4. **9+1 scenic routes & sights**
5. 9+1 beaches
6. 9+1 churches and monasteries
7. 9+1 villages
8. 9+1 mansions
9. 9+1 birds, animals and plants
10. EMA2016@Lesbos !

"Hiking along the island's **lava paths**"

"Discovering the **chestnut forest of Ayiásson**"

"Touring the unique **wetland of the Alikés region** (salt pans) of **Kalloní**"

"Exploring the church of the Hidden Virgin (Panaghiá Kryftí)"

"Walking up **Mount Olympos of Ayiásson**"

"Enjoying the **thermal springs of Eftalou**"

"Admiring the sunset at **Eressós**"

"Observing the island's **rare birds**"

"Discovering the archaeological routes of **Aghía Paraskeví**"

"Admiring the view of Mólivos from on high"

Admiring the view of Molyvos from on high



Molyvos is not what you expect. It will surprise you; it will transfix you. Its narrow paved *kalderímia* (cobble streets) transport you to other times and each twist and turn has something to amaze you. A view to the sea where you least expect it, the hanging shops clinging to the rock with balconies over the Aegean, two-storey mansions, pine trees growing in courtyards, the Medieval castle at its pinnacle, the beach with taverns and the traditional port at its far side. Walking along the world-famous alleys, such as the one of the central market full of mauve *salkími* (wisteria or glycine), you will come across dozens of stone-built public drinking fountains, post-Ottoman mansions with decorative wood-carvings and *sachnissiá* (a projecting closed balcony with windows), such as the Municipal Gallery, which hosts over 200 works by contemporary Greek artists. Neoclassical houses, such as that of «Krállis», which now houses the Artists' Centre, an annex of the Athens School of Fine Arts with ornate mural paintings in its interior. The Ottoman mosque, of which only the minaret's base remains, and the Argyris Eftaliotis Historical Library. Nature has endowed this land with incredible riches, but what makes Molyvos unique are its people. Simple, fun-loving, full of life and with an ethos that has become rare in our times. They will consider you as one of their own. Because, even if only briefly, they always share their great love with you: Molyvos.

It's all Greek to me..!

The term **scenic** (/ ' si:nɪk/) is used both as an adjective and as a noun (albeit less frequently). It derives, via Latin, from the Ancient Greek *skēnikos* "of the stage", itself from *skēnē* "tent, stage" (today's scene), which is related to *skia* (/skē ' ä/) meaning "outline, shadow, shade" via the notion of "something that

gives shade”, from the Proto-Indo-European root *skai- “to shine, flicker, glimmer”.

In this respect, **scenic** shares the same origin as the words scenario and scenery. For let us recall that theatre (another Greek word!) was born in Greece...

As an adjective, **scenic** first appeared in relation to the theatrical and is first recorded in the 1620s as meaning “of, or belonging to, the stage or drama”. This initial use led to its contemporary meanings of “related to theatrical scenery” (a scenic artist working for a theatre or the production of a specific play) and, in relation to the figurative art or films, of “representing an action, event, episode or incident” (a scenic bas-relief).

Given that, in Shakespeare’s words, “all the world’s a stage”, as of the 1840s **scenic** also came to use to denote something “of, or belonging to, natural scenery”, thus transforming Nature into a stage setting. From there, it was only a small step further to add another dimension to its meaning: “providing (or relating to) views of impressive or beautiful natural scenery” and, as such, synonymous to a view or route that is pleasing to the eye, picturesque, a meaning **scenic** acquired in the late 1880s and which is prevalent today.

So a “scenic route or sight” is one that can be alternately “breathtaking, impressive, panoramic, spectacular, striking” or a combination of two or more of these - and we hope you enjoy all that Lesvos has to offer in these terms and leave the island with bright, shining memories of your stay.

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