

European Museum Academy  
Conference and Award Ceremony 2016  
19 - 21 May Lesbos - Greece

EMA2016@Lesbos team

Candidates

9+1 reasons to come to Lesbos  
me..

It's all Greek to



EMA2016@Lesbos team

Hello again from Greece!

Only a month to go! Your arrival on the beautiful island of Lesbos is fast approaching, in Greece spring is already well established and so, as of now, we shall start giving you practical information to help you pack your suitcase: don't forget to include a swimming suit! Hoping to entice you, in this issue we present some of the most magical **beaches** of Lesbos.

In this issue, get to know candidates **European Parliament from Brussels Belgium** and **Mosedede Fort Denmark 1914-18** from Greve municipality in Denmark, for the Micheletti Award. Furthermore and regarding the HiM Award, we present the projects: **Brusa, from Traditional to Universal** and **Limburg 1914-1918, Small Stories from a Great War**.

For our part, we are now advancing at a rapid pace with the events' details and on this level we need your help. For those of you who have already signed up, please complete the **table of events form**, so that we may organise your transport and meals in the best possible manner; in particular, we would like to remind you that the proposed excursions on the Saturday will only take place if there is a sufficient number of participants. Send us your preferences to **piop@piraeusbank.gr** and **moschonath@piraeusbank.gr**, by completing the form.

Lastly, it is with great joy that we inform you that our website is now live. Do visit **<http://ema2016.piop.gr>** and explore its content!

For those of you who have yet to complete the registration form, please hasten to book your airplane tickets so as to avoid last-minute difficulties.

Your trip starts here:

**Register now**

**Visit website**

We renew our promise to contact you in a few days from now with news and further details!

# EMA 2016 Candidates

## for Luigi Micheletti Award 2016



### EUROPEAN PARLIAMENT Belgium Brussels

Dynamic, interactive multimedia displays guide our visitors through the journey of European integration and the impact this has on our everyday lives. The Centre caters to all 24 official languages of the European Union and admission is free. The facilities have been designed to make them fully accessible to those with special needs.

**See more**



### MOSEDE FORT, DENMARK 1914-18 Greve Denmark

Construction of the fort was initiated in 1913 and completed in 1916.

The fort was fully manned and defending Denmark's neutral position during World War 1, 1914-18.

The fort has been restored by Greve Municipality and is now reopened as a museum.

In the exhibition "On the Brink of War - Neutrality between Warfare and Welfare" you get the history of Denmark during World War 1.

At the same time, you get an impression of how the fort looked when it was an important part of Denmark's military defense.

**See more**



**BURSA: FROM TRADITIONAL TO UNIVERSAL**



**Limburg 1914-1918, Small stories from a Great War**

### 9+1 reasons to come to Lesbos



1. 9+1 famous people
2. 9+1 local dishes
3. 9+1 museums
4. 9+1 scenic routes & sights
5. **9+1 beaches**
6. 9+1 churches and monasteries
7. 9+1 villages
8. 9+1 mansions
9. 9+1 birds, animals and plants
10. EMA2016@Lesbos !

1. Váterá
2. Anaxos
3. Pétra
- 4 Aghios Isídoros
5. Tsamákia (Mytilene)
6. Káyia
7. Kanóni (Thermí)
8. Eressós

## Eftaloú beach



The third largest island in Greece after Crete and Evia (Euboea), Lesbos has a coastline of 371km (230.5 miles) with a multitude of beaches, for all tastes and ages: from secluded coves accessible only on foot or by boat to organised beaches offering anything from showers to parasols to cafes and tavernas to water sports. Beaches of fine sand and beaches with small or larger pebbles, cosmopolitan or near-deserted, the choice is yours to make!

We only mention ten out of more than **thirty listed** as being the best, and of these ten we turn the spotlight on the beach at Eftaloú, within walking distance of Mólivos (for the more courageous) or only a short ride away, which offers the added attraction of its **thermal springs** (ideal for skin diseases and chronic complaints such as rheumatism, arthritis, sciatica, lumbago and gallstones - but also a pleasant experience in and of itself). Situated 3km to the northeast of Mólivos and with a view to the coast of Turkey, the beach at **Eftaloú** stretches for almost ten kilometres along an unspoilt coastline sculpted like a necklace of small and larger pebble-strewn coves (some with sea caves), and is consistently awarded a "**blue flag**" for its crystal-clear, clean waters. If you are among those staying near Mólivos and enjoy swimming in a natural landscape, the beach at Eftaloú is waiting for you..

## It's all Greek to me..!

Thálassa (/θəˈlæsə/) is the Greek word for "sea" and according to linguists possibly derives from the Ancient Greek ἅλς (háls, "salt") of proto-Indo-European origin. In other European languages, the word thalassa is encountered solely as a prefix in such words as: thalassin, thalassemia, thalassocracy, thalassometer, thalassotherapy, or thalattology.

In a country carved by the sea like Greece, which has the longest shoreline among modern-day Mediterranean countries with 13,676km (8,498 miles) of coast, it is only normal that, since time immemorial, the sea has played an important role. And as the sea is capricious, the need for divine help to master or survive its changeable moods has always been part of the Greek way of life. In Modern Greece, **Aghios Nikólaos** (Saint Nicholas) is the patron saint of the sea and all those who live off it: seafarers, sailors and fishermen, and whitewashed chapels dedicated to him can be seen dotted along the shoreline of most islands, as well as the mainland.

In Greek mythology, the deities linked to the sea are numerous, have fascinating stories and belong to different eras. Thus, Thálassa was the primordial goddess mentioned in the Orphic Hymns, daughter of Aether (Air) and Hemera (Day) and sister to Gaia (Earth) and Uranus (Sky). Together with her male counterpart, Pontus, she was responsible for creating all the tribes of fish and marine life. Pontus was also responsible for fathering the shape-shifter Nereus, the Old Man of the Sea, himself the father of fifty daughters, the Nereids (the sea nymphs who peopled the Aegean Sea and helped sailors in distress), and an only son, Nerites. Among the Nereids, Thetis would become the wife of Peleus and mother of Achilles, Amphitrite the spouse of Poseidon, Psamathe (goddess of sand beaches!) the wife of Proteus, and Galatea the lover of Cyclops Polyphemus.

In the era of the Titans, born by the coupling of Gaia and Uranus, Oceanus (god of the ocean-stream) and Tethys (both his sister and consort, and goddess of fresh water) replaced the primordial deities as rulers of the aquatic element and together bore the Oceanids, the deities of all the seas, rivers, lakes, ponds and springs, whose total number stood at 6,000. Among the Oceanids are Calypso, who detained Odysseus on her island for ten years, Perse, the mother of the enchantress Circe, Pleione mother of the Pleiades and grandmother of Hermes,. When the Titans were overthrown by Zeus (Jupiter), son of the eldest among them, Cronus, and the Olympians held sway over the world, his brother Poseidon (Neptune) became the god of the underwater realm, contenting himself to rule over the Mediterranean,

while Oceanus remained sovereign of the stranger, more unknown waters of the Atlantic Ocean. Like all of the Olympian gods, Poseidon was lustful and bore sons and daughters with his spouse Amphitrite, but also with goddesses and mortals and so, among others, was the father of Triton (the messenger of the sea), Theseus (the mythical king of Athens), and Pegasus (the divine winged stallion foaled by Medusa). And with **Mytilene**, daughter of Pelops, the father of Myton - which brings us back to Lesvos, an island scalloped with beaches for you to explore...

#### OFFICIAL PARTNERS

European Museum Academy | Piraeus Bank Cultural Foundation | Heritage in Motion | Luigi Micheletti Foundation

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